

Lapp-Nils Vals i A

Waltz fr. Jämtland,
from Mats & Ulf Andersson

Harmony & Print : P. George

First system of musical notation. The piano part consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line. Chord labels 'A', 'D', and 'A' are placed above the piano part. The key signature is A major (three sharps) and the time signature is 3/4.

Melody (Chords)

Chord progression for the first system: A, D, A.

Second system of musical notation. The piano part continues with the same melody and bass line. Chord labels 'E', 'A', and 'D' are placed above the piano part.

Melody (Chords)

Chord progression for the second system: E, A, D.

Third system of musical notation. The piano part includes first and second endings. Chord labels 'A', 'E', 'A', and 'A' are placed above the piano part.

Melody (Chords)

Chord progression for the third system: A, E, A, A.

Fourth system of musical notation. The piano part concludes with a final chord. Chord labels 'D', 'A', 'E', and 'A' are placed above the piano part.

Melody (Chords)

Chord progression for the fourth system: D, A, E, A.

ending last time only